



The Entrance Camera Club Inc. - 2023 - SEPTEMBER - DIGITAL

OPEN



Following Mum

First

Carol Barry



The Entrance Camera Club Inc. - 2023 - SEPTEMBER - DIGITAL

OPEN



Winter Sunrise at Lake Tyrrell

First

Trung Cang Nguyen AAPS



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SCORPIAN FLY PAIRING

Second

Gail Hardy



Superbike Racers

Third

David Spratt LAPS



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Lets Drink To That
Highly Commended
Allan Lambell



It's Mine
Highly Commended
Trung Cang Nguyen AAPS



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Circle of Death

Highly Commended

Arnold (Arnie) Boyaci



Storm Surf

Highly Commended

Mark Smith



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Davistown Eagle
Highly Commended
Arthur Roy



Duet
Submitted
Grace Bryant GMAPS EPSA



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Lunch is Speared

Submitted

Grace Bryant GMAPS EPSA



Damsel on Green

Submitted

Jo Anne (Jo) Grundy



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Red Kayaks

Submitted

Jo Anne (Jo) Grundy



Anna Bay

Submitted

Allan Lambell



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Morning Frolic
Submitted
David Crass



Spike
Submitted
David Crass



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EGRET WITH FISH

Submitted

Gail Hardy



Bull Elephant Walk By

Submitted

Jill Ashby



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Entrance Early
Submitted
James Humphries



EntranceStorm
Submitted
James Humphries



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Venice at high tide

Submitted

William (Bill) Ferguson



The Church on The Park_Newcastle

Submitted

Neil Bevege



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The NuSpace office pods_Newcastle U

Submitted

Neil Bevege



Heron Flyby

Submitted

David Spratt LAPS



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Gone for a Walk

Submitted

Jeff Troy



The Pool

Submitted

Jeff Troy



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Azure Dive and Catch

Submitted

Mark Smith



Reflection in a puddle

Submitted

Neil Vincent



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Bridge Climbers

Submitted

Allan Grundy



Tracks in the Sand

Submitted

Allan Grundy



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Lorikeet Antics
Submitted
Anthony Douglas Spratt LAPS



Those Eyes
Submitted
Peter John O'Brien AFIAP GMAPS



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Tipoff

Submitted

Peter John O'Brien AFIAP GMAPS



27

Submitted

George Hardy



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DUELLING PADDLERS_0695

Submitted

George Hardy



Autumn Facade

Submitted

Tobias Lindsjo



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Equal and Opposite.

Submitted

Arthur Roy



Blue Boat House

Submitted

Tobias Lindsjo



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Passing the Load

Submitted

Fiona Lambell



Through the Veil

Submitted

Fiona Lambell



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The Piers and the skies

Submitted

Soelast Soelastijono



Sunset at dusk

Submitted

Soelast Soelastijono



The Entrance Camera Club Inc. - 2023 - SEPTEMBER - DIGITAL

SET SUBJECT - Creative



By the Light of the Silvery Moon

First

Carol Barry



The Entrance Camera Club Inc. - 2023 - SEPTEMBER - DIGITAL

SET SUBJECT - Creative



Eclipse Nelson Bay

First

Neil Vincent



The Entrance Camera Club Inc. - 2023 - SEPTEMBER - DIGITAL

SET SUBJECT - Creative



Travelling through Time

Second

Jane Borg



Alien Invasion

Third

Jane Borg



The Entrance Camera Club Inc. - 2023 - SEPTEMBER - DIGITAL

SET SUBJECT - Creative



Sophisticated

Highly Commended

Susan Maclean



Wild Child

Highly Commended

Jill Ashby



The Entrance Camera Club Inc. - 2023 - SEPTEMBER - DIGITAL

SET SUBJECT - Creative



Eyes of the aftermath

Highly Commended

Leonie Edwards



Trampoline Webb

Highly Commended

Leonie Edwards



The Entrance Camera Club Inc. - 2023 - SEPTEMBER - DIGITAL

SET SUBJECT - Creative



Distorted reflection

Submitted

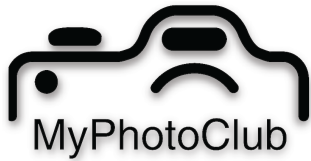
Susan Maclean



Danger Zone

Submitted

Anthony Douglas Spratt LAPS



An all-encompassing web-based solution for your photography club, competition, or association

MyPhotoClub can provide a:

- complete website for your photography club
- competition entry portal alongside your existing club site
- dedicated site for your photography exhibition - Local, National or International
- site for your Interclub competitions and convention. Competitions can be club or individual entries.

MyPhotoClub currently provides sites for:

- Edinburgh International Exhibition of Photography
- Maitland International Salon of Photography
- Australian Photographic Society national competitions
- New South Wales Federation of Camera Clubs
- Many national competitions within Australia
- Over 40 camera clubs across Australia, NZ and the USA.

"This platform is very comprehensive, it has pedigree, having been used to run the Maitland and Lake Macquarie Internationals. Colin was very responsive and helped to get us and running efficiently, quickly and smoothly."

- Alexander Berndt - Salon Chair, Edinburgh International

Simple pricing structure that caters for large and small clients:

- Clubs pay an annual subscription fee per member per annum
- Competitions pay per entrant fee.

All MyPhotoClub sites offer these features:

- Online image uploading and storage
- Complete online competition life cycle management:
 - Judging/assessment:
 - A single judge entering comments and awards
 - Multiple judges assigning scores
 - Report card generation, including judges comments
 - Customisable award certificates
 - PDF catalog generation
- Flexible entry fee management

Additional features for clubs:

- Simple yet effective membership management
- Members biographies, commenting & galleries within the privacy of the club's webspace.
- Simple and efficient communication to members through posts to the website with automated email messaging to members
- Reusability - nominate previously uploaded images into any site hosted by MyPhotoClub
- Flexible usage of the upload system for non competition related activities such as image assessment, editing challenges and field trips.

All clubs get full use of their site for the first six months for free with no obligation.

Visit our website: myphotoclub.com.au email: colin@myphotoclub.com.au phone +61 419 624 347